

Sabrina Puppín

Born in Aviano, Italy

Lives and Works between Doha, Qatar and New York, NY

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I use the visual language of color, shape, and form to create compositions in which the world as seen and known begins to dematerialize and the underlying spatial relationship becomes apparent. My work is characterized by intuitive and loose paint handling, spontaneous expression, and controlled process, as well as an irrepressible intervention of the medium, to create illusionist space.

The work is a negotiation between structure (vessel) and surface (fluid space), where the structure is the static and analytic (rational) component and the painted surface is the energetic and spontaneous (expressionist) component. As a choreographer, I organize color's movement within space. The space's proportions frame the action of color in a very unique and unexpected way, amplifying or shrinking different aspect of the painting. Through the use of hyper-colorful, shining, and overwhelming abstract arrangements, I depict and investigate the distorted perception of the reality around me, aiming to express my feelings and daydreams through work that wants to be felt, walked in front of, stared at, and dwelt on, rather than merely be illustrative.

EDUCATION

- 2018: MFA Fine Arts, School of Visual Arts, New York, NY, USA
- 2008: Ph.D. Interdisciplinary Studies, Specialization in African Art Studies (Dissertation on Contemporary African Women Artists); Union Institute and University, Cincinnati, OH, USA
- 2003: M.A. Art History and Anthropology, Vermont College, Union Institute and University, Montpelier, VT, USA (Master's Thesis: Masks as a World Phenomenon)
- 2002: B.A. Art History and Art Studio (double major); Vermont College, Norwich University, Montpelier, VT, USA
- 1999: Dip: Painting and Drawing, Neue Kunst Schule, Zurich, Switzerland

SOLO EXHIBITIONS

- 2024 *Transizione Permanente*, Medina Gallery, Rome, Italy
Sabrina Puppín, Art Gowanus, NU Hotel, New York, USA
- 2023 *Circles, Semicircles and Some Triangles*, Chashama Lobby Gallery, New York, NY, USA
Why Not!., Brooklyn Waterfront Artists Coalition Gallery, New York, NY, USA
- 2020 *Enclosed Realities*, Fire Station, Qatar Museums, Doha, Qatar
POP UP, Eiwán Al Gassar Gallery, Doha, Qatar (chosen by Italian government to represent Italian contemporary arts in occasion of the Italian Contemporary Art Day)
- 2019 *Containing the Uncontainable*, Flatiron Project Space, School of Visual Arts, New York, NY, USA
Sabrina Puppín Presents ..., SVA, New York, NY, USA
Is It Real?, The Cluster Gallery, New York, NY, USA
Fluid Perceptions, The Corridor Gallery, Grand Hyatt, Doha, Qatar.
Visual Meditations, Chashama Gallery, New York, NY, USA
- 2018 *Distorted Reality*, The Cluster Gallery, New York, NY, USA

- American Dream*, presented by The Durst Organization and Chashama, Lobby Gallery, New York, NY, USA
- 2004 *Sabrina Puppini*, All India Arts & Craft Society, Rafi Marg, New Delhi, India
- 1999 *Sabrina Puppini- Solo Exhibition*, Spektakel 2000 Gallerie, Oberursel, Germany
- 1996 *Solo Exhibition*, American Women Club Frankfurt Gallery, Oberursel, Germany

GROUP EXHIBITIONS

- 2026 *6th Bienal de Arte Barcelona*, MEAM – Museu Europeu d'Art Modern, Barcelona, Spain
Milano Contemporary 2026, Rossocinabro Gallery, Milan, Italy
Under One Sky, National Central Museum of Kazakhstan, Almaty, Kazakhstan
Art World Marbella, Monat Gallery, Marbella, Spain
Segnalati, curated by Salvatore Russo, Espacio Jovellanos, Madrid Spain
Il Tuo Segno nel Tempo, Galleria Effetto Arte, Palermo, Italy
Pulse, Monat Gallery, Madrid, Spain
- 2025 *Global Impressions*, MONAT Gallery, Madrid, Spain
Imagination of Masters, curated by Christina Mitterhuber, MIIT Museum, Turin, Italy
Moves Opening, curated by Julie Jand and Albert Abdul-Barr Wang, Roundcube Gallery, New York, USA
Ethereal Horizons, KUUART Spazio Levante, Venice, Italy
I Am ... A Deep Exploration of the Artist Essence, curated by Claudia Mantelli, Ex Fornace Gola, Milano, Italy
Maestri a Pechino, Effetto Arte Foundation, Beijing, China
Kyoto Bank, The Museum of Kyoto, Kyoto, Japan
Artemida Art Week, CMC centro culturale, Milano, Italy
Abstraction Lab!, curated by Chun Park, Space 776 Gallery, New York, USA
The Tower Show, ArtGowanus, New York, USA
Artisti dell'Arte, ArtExpo, Centro Culturale Milano, Milano, Italy
Ambientarti, Museo Arte e Scienza, Milano, Italy
- 2024 *12/12*, curated by Emily Chiavelli, Established Gallery, New York, USA
Roots & Horizons, Katara Art Center, Doha, Qatar
Eclisse, Monat Gallery, Madrid, Spain
Biennale della Cultura, Fondazione Effetto Arte, Ferrara, Italy
Kyoto Bank, The Museum of Kyoto, Kyoto, Japan
Vittoria Colonna – I Mille Volti di, curated by Valeria Rufini Ferranti, Museum Civico, Marino Laziale, Italy
Artisti da Museo 2024, Museo Diocesano Francesco Gonzaga, Mantua, Italy
The Land of Silence, Musa Pavilion 2024, Venice Biennale collateral, Venice, Italy
WAD, Exhibitions Center, Dubai, Arab Emirates
- 2023 *Out of Time*, curated by Dinara Bultricova, Central State Museum of the Republic of Kazakhstan, Almaty, Kazakhstan
XIV Florence Biennale, Fortezza da Basso, Florence, Italy
Segnalati, curator Salvatore Russo, Maltese Parliament House, Valletta, Malta
1st Sanremo Biennale, Teatro Ariston, Sanremo, Italy
Artisti 2023, Ximenes Palace, Florence, Italy
Respect, curated by Claudia Mantelli, Spazio Seicentro, Milan, Italy
What's New?, curator Alicia Degenet, BWAC galleries, New York, NY, USA
Elogio alla Follia, curator Claudia Mantelli, Spazio Ex-Fornace Gola, Milan, Italy
Abstraction Layers and Perception, Riverside Gallery, Hackensack, NJ, USA
Resilience, Kente Royal Gallery, New York, NY, USA

- 2022 *4th International Bienal Barcelona*, MEAM Museu Europeu d'Art Modern, Barcelona, Spain
Femme, Brooklyn Waterfront Artists Coalition galleries, New York, NY, USA
City Rhyme, StartaArta Gallery, New York, NY, USA
Jigsaw Snap, StartaArta Gallery, New York, NY, USA
The Elements – Wind, Fire, Earth, Sky, Sea, BWAC, New York, NY, USA
- 2021 *Fall 2.0*, BWAC Gallery, New York, NY, USA
The Sky Continues Beautiful, BWAC Gallery, New York, NY, USA
The Way I See It, online show on BWAC Artsy site <https://www.artsy.net/brooklyn-waterfront-artist-coalition>
- 2020 *Abstract and Abstracted: Our Reality, Fantasy, Perception, and Imagination*, Riverside Gallery, Hackensack, NJ, USA
ART from the Inside, curated by Steven Weiss and Leslie Connito, at the BWAC, New York, NY, USA
- 2019 *Wide Open*, Juried by Paulina Pobocha, associate curator MOMA NY, curated by Alicia Degenet and Stephanie Norberg, at the BWAC, New York, NY, USA
15th Annual Small Works Show, Juried by John Gagné, 440 Gallery, New York, NY, USA
Dare Small, The Cluster Gallery, New York, NY, USA
- 2018 *Magic Plastic Lounge*, curated by Dana Robinson and Sarah Malekzadeh, Satellite Art Show, Basel Art Miami 2018, Miami, FL, USA
14th Annual Small Work Show, juror Nicole Kaack, 440 Gallery, New York, NY, USA
GOS 2018 Small Work, The Cluster Gallery, New York, NY, USA
COLOR, juror Marcela Guerrero (assistant curator Whitney Museum), curated by Katrina Jeffries and Alicia Degener, Brooklyn Waterfront Artists Council, New York, NY, USA
Tactics, Works, Terms, Forms, Statements, curated by Kari Conte, New York City, NY, USA
Perceptual Coding, SVA Chelsea Gallery, New York City, NY, USA
SHIM Invitational 6, curated by Wilson Duggan, Shim Arthelix Gallery, New York, NY, USA
Greatest Show on Earth, Side Show Gallery, New York, NY, USA
- 2017 *AAAAAAAAAAAAAH!*, Pop-Up Show, Space Heater Gallery, New York, NY, USA
Grand Saloon Show, Greenpoint Gallery, New York, NY, USA
BWYL, Rema Hort Mann Foundation, New York, NY, USA
- 2009 *Summer at Home Exhibition*, Waqif Art Center, Doha, Qatar
- 2007 *Art Exhibition*, Qatar Academy, Doha, Qatar
- 2005 AICGS, American Institute for Contemporary German Studies, Washington DC, USA
Group Show, Embassy of India, Washington DC
- 2004 *Triennial*, Lalit Kala Academy, New Delhi, India
Annual Exhibition, FIS International Artists Show, Oberursel, Germany
- 2003 MOCA, Contemporary Art Museum of Georgetown, Washington DC, USA
300th Anniversary St. Petersburg, Gorohavaya 6 Gallery, St. Petersburg, Russia
Annual Exhibition, FIS International Artists Show, Oberursel, Germany
- 2002 IASG, Tsinghua University, Beijing, China
IASG, Capital Normal University, Beijing, China
Art In A Changed World, Lalit Kala Academy, New Delhi, India
Femina 2000 Biennale, Haifa and Jerusalem, Israel
Annual Exhibition, FIS International Artists Show, Oberursel, Germany
- 2001 *Annual Exhibition*, FIS International Artists Show, Oberursel, Germany
- 2000 *Annual Exhibition*, FIS International Artists Show, Oberursel, Germany
- 1999 *Annual Exhibition*, FIS International Artists Show, Oberursel, Germany

- 1998 *Group Exhibition*, Gallerie von Hardenfels, Oberursel, Germany
Annual Exhibition, FIS International Artists Show, Oberursel, Germany
- 1997 *International Artists Exhibition*, Bad Homburg, Germany
Annual Exhibition, FIS International Artists Show, Oberursel, Germany

RESIDENCIES AND PRIZES

- 2026 Trofeo Star Dell'Arte Montecarlo, ART3f Monaco, Principality of Monaco
Trofeo delle Arti Creative 2026, ARTEXPO New York, USA
- 2025 *GIOTTO International Prize*, Palazzo Borghese, Florence, Italy
The New Great Masters International Prize, Effetto Arte at ArtExpo, New York, USA
- 2024 *Phoenix Prize*, Scuola Grande San Teodoro, Venice, Italy
Los Angeles 2024, Special Art Market Investment Proposals, curators Francesco Saverio Russo and Salvatore Russo, Los Angeles, USA
- 2023 *Career Art Award 2023*, 1st Sanremo Biennale, Sanremo, Italy
Michelangelo International Prize, Effetto Arte Foundation, Teatro Italia, Rome, Italy
International Prize Pegasus for the Arts 2023, Scuola Grande di San Teodoro, Venice, Italy
Leonardo Da Vinci International Prize, Museo della Scienza e della Tecnologia Leonardo Da Vinci, Milano, Italy
1st Premio Donatello, Palazzo Borghese, Firenze, Italy
- 2022 *International Prize Paris*, Louvre Carrousel art fair, Paris, France
- 2018 *Luxembourg Art Prize 2018*, certificate of artistic achievement, Pinacothèque, Luxembourg
- 2015 *Expo 2015, Artist in Residence*, Qatar pavilion, Milano, Italy
- 2014 *Artist in Residence*, Contemporary Center Afghan Art, Kabul, Afghanistan
- 2013 *Visiting Artists*, Turquoise Mountains, Kabul, Afghanistan

EXHIBITIONS JURIED AND CURATED

- 2022 *Bold & Gold*, duo show Lsa Lesch Morrow and Sally Allan, at StartaArta, New York, NY, USA
By Visceral Effect, group show at StartaArta, New York, NY, USA
- 2021 *Title to Be Determined*, group show at StartaArta, New York, NY, USA
May I ...?, group show at StartaArta, New York, NY, USA
- 2020 *We Are Open*, group show at StartaArta, New York, NY, USA
PopUp, group show at StartaArta, New York, NY, USA
- 2019 *Grid Interrupted*, solo show artist Melissah G. Chalker at The Cluster Gallery Brooklyn, New York, NY, USA
- 2018 *In Their League*, group show at The Cluster Gallery Brooklyn, New York, NY, USA
Changing World, solo show artist Ria Vanden Eynde at The Cluster Gallery Brooklyn, New York, NY, USA
- 2015 *Art in the Making. Marvellous Creatures: Animal Fables in Islamic Art*, Museum of Islamic Art, Doha, Qatar
- 2009 *Qatar-Germany Cultural Week Exhibition*, Waqif Art Center, Doha, Qatar

BIBLIOGRAPHY

. Sabrina Puppini – *The Seeker of Abstraction*, Piece with Artist Magazine, [Sabrina Puppini: The Seeker of Abstraction – PIECE WITH ARTIST](#)

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- . *From Brooklyn to Gangnam*, Vol. 2/Spring 2026, pp.32-33, ISBN979-8-88171-542-7
- . *Ritmo, Colore, Visione, Sabrina Puppin*, ITALIA ARTE Magazine – Edizione speciale ArtParis 2026, sezione Maestri Internazionali, April 2026, pp. 24-25.
- . *Atlante dell'Arte Contemporanea n. 74*, Giunti Editori, pp. 222-223 406-406, ISBN 979-12-232-7271-8
- . *Sabrina Puppin*, ARTIO – The Art and Culture Magazine, Issue 13, pp. 46-47
- . *100 Artisti d'Italia*, published by Culturale Lab, Vol. 01 2026, pp. 44-45. ISBN 979-1224075394
- . *Contemporary Icons-Image that Act Vol. 3*, TILDE Gallery publisher, May 2026, pp. 98-103, ISBN 978-88-904947-6-5
- . *Choreographing Color, Shifting Perceptions: Sabrina Puppin Visionary Abstract Art*, Fine Arts News, [Choreographing Color, Shifting Perceptions: Sabrina Puppin's Visionary Abstract Art - FineArtsNews](#)
- . *In Conversazione con Sabrina Puppin. Esplorando Struttura, Fluidità, e Percezione in Arte*, ARCHIVIO N. 2-2026, p. 36, <https://www.archivosartori.it/archivio-n-2-2026>
- . *Catalogo dell'Arte Moderna #61*, Cairo Editori, 2025. P. 444. ISBN 978-88-374-2444-2
- . *Sabrina Puppin Interview – Exploring Structure, Fluidity, and Perception in Art*, The Arab Today, Sep. 19, 2025. <https://www.thearabtoday.com/interviews/sabrina-puppin-interview/>
- . *Sabrina Puppin – Un Viaggio Sensoriale nell'Essenza dell'Arte*, by Claudia Mantelli, ARCHIVIO, September 2025, p. 42
- . *Sabrina Puppin. A World of Color and Feeling*, ARTWIRE, April 28, 2025 <https://art-wire.net/sabrina-puppin-a-world-of-color-and-feeling/>
- . *Sabrina Puppin – A World of Colors and Feelings*, Biancoscuro Rivista D'Arte, Numero 70, June/July 2025, p. 87
- . *Sabrina Puppin: Painting Through Instinct and Emotion*, by Mary Williams, Art Insight, June 14, 2025 <http://the-artinsight.com/sabrina-puppin-painting-through-instinct-and-emotion>
- . *Sabrina Puppin: A World Seen Through Color*, Art Muse Express, 2025 <https://artmusexpress.com/sabrina-puppin-a-world-seen-through-color/>
- . *Sabrina Puppin: Reality Reimagined in Color*, Art Today, June 2025 <https://arttoday.com/sabrina-puppin-reality-reimagined-in-color>
- . *The Art World 2024 – Beyond the Surface: The Colorful Worlds of Sabrina Puppin*, pp. 36-37, ISBN 979-8-34-744601-8
- . *Catalogo dell'Arte Moderna #60*, Cairo Editori, 2024. P.442. ISBN 978-88-374-2417-6
- . *Excellent Art – Exzellente Kunst*, 2024. pp. 80-81. ISBN 978-3-98885-606-7
- . *Qatar Art Spots Celebrates 6th Anniversary with "Roots & Horizons" Exhibition at Katara*. Qatar Tribune. Page 3. January 2, 2025. <https://www.qatar-tribune.com/article/156788/nation/qatar-art-spots-celebrates-6th-anniversary-with-roots-horizons-exhibition-at-katara>
- . <https://artmusexpress.com/sabrina-puppin-exploring-reality-through-color-and-form/>
- . <https://the-artinsight.com/sabrina-puppin-a-journey-through-color-emotion-and-abstract-expression/>
- . *Sabrina Puppin: The Art of Color and Emotion*. 2024's Creative Minds, Dec. 27, 2024. <https://artoday.net/?p=14557>

- . *Sabrina Puppini*. ArtistCloseUp, Contemporary Art Magazine #24, p.5, November 2024.
- . *A Year After Record Floods, Gowanus Open Studios Returns*. Maya Pontone. Hyperallergic. October 22, 2024. <https://hyperallergic.com/960205/a-year-after-record-floods-gowanus-open-studios-returns-2024/>
- . *Sabrina Puppini*. Global Art Times. October 2024. Pp. 102-107.
- . *Uncovering Layers: Sabrina Puppini's World of Color and Abstraction*. Art Today. October 8, 2024. <https://artoday.net/?p=11686>
- . *Unseen Dimensions: Sabrina Puppini World of Color and Form*. Mary Williams. The Art Insight. October 8, 2024. <https://theartinsight.com/unseen-dimensions-sabrina-puppini-world-of-color-and-form/>
- . *Beyond the Surface the Colorful Worlds of Sabrina Puppini*. Art Muse Express. October 8, 2024. <https://artmuseexpress.com/beyond-the-surface-the-colorful-worlds-of-sabrina-puppini/>
- . *Sabrina Puppini*. Artist. Life Magazines. Fish Media Group Ltd. September 2024, p.172
- . *Sabrina Puppini: Visual Alchemist of Color and Form*. Art World Daily. Mary Williams. July 19, 2024. <https://artworlddaily.com/sabrina-puppini-visual-chemist-of-color-and-form>
- . *Exploring the Intangible: The Artistry of Sabrina Puppini*. The Art Insight. Mary Williams. May 4, 2024. <https://theartinsight.com/exploring-the-intangible-the-artistry-of-sabrina-puppini>
- . *55 Artists to Discover 2024 edition*, Florence Contemporary Gallery, pp. 86-89, 2024.
- . *Sabrina Puppini: A Journey From Realism to Vibrant Abstraction*. November 23, 2023. <https://aatonau.com/sabrina-puppini>
- . *Sabrina Puppini*. BiancoScuro Rivista D'Arte, Numero 62. Febbraio/Marzo 2024. P.84.
- . *Sabrina Puppini*. ARTE. Mensile di Arte, Cultura, Informazione. Gennaio 2024. P.89.
- . *Sabrina Puppini/XIV Florence Biennale 2023/Participating Artist*. Interview. December 19, 2023. <https://m.youtube.com/watch?v=9bwOV9Sgj5A>
- . *Circles, Semicircles and Some Triangles Sabrina Puppini*. July 2023. <https://chashama.org/event/circles-semicircles-and-some-triangles/>
- . *Sabrina Puppini*. Catalogo Dell'Arte Moderna-Gli Artisti Italiani dal Primo Novecento ad Oggi, Numero 59, 2023. Editoriale Giorgio Mondadori, Pp. 382+illustrations plate.
- . *Riverside Gallery Presents: Abstraction Layers and Perception Exhibition, New Jersey Stage*, March 23, 2023. <https://www.newjerseystage.com/articles/getarticle2.php?titlelink=riverside-gallery-presents-abstraction-layers-and-perception-exhibition>
- . *Sabrina Puppini, Holland Park House, June 2023, back cover*.
- . *Sabrina Puppini Interview with Salvatore Russo*. Contemporary Celebrity Masters. Vol. 4-2023, pp. 8-15.
- . *Sabrina Puppini between Deconstructed Architectures and Fluid Pop*. Salvatore Russo. Contemporary Celebrity Masters, Vol. 2-2023, pp. 56-63.
- . *Sabrina Puppini*. Spotlight Magazine, Issue 32 - 2023, pp.126-127. <https://circle-arts.com/spotlight-32/>
- . *International Prize Paris*, Art International Contemporary Magazine, Issue #4, July/August 2022, page 245.
- . Interview. January 27, 2022. <https://www.artistcloseup.com/blog/interview-sabrina-puppini>
- . *Top Italian visual artist unveils 140 artworks in pop-up exhibition*. Ailyn Agonia. Qatar Tribune daily newspaper, page 2. December 10, 2020.

- . Italian pop-up exhibition opens. Joey Aguilar. *Gulf Times* daily newspaper, page 8. December 10, 2020.
- . Italian Embassy unveils 'Pop-up' art exhibition. Raynald C. Rivera. *Peninsula* daily newspaper, page 5. December 10, 2020.
- . Exhibition titled 'Pop-up' by Italian artist Sabrina Puppini. Thajudheen. *Gulf Times* online. December 09, 2020. <https://www.gulf-times.com/album/32343/Exhibition-titled-Pop-up-by-Italian-artist-Sabrina>
- . Italian pop-up exhibition opens. Joey Aguilar. *Gulf Times* online. December 10, 2020. <https://www.pressreader.com/qatar/gulf-times/20201210/281749861936268>
- . 'POP-UP' Exhibition by Sabrina Puppini. *Marhaba* online. December 10, 2020. <https://www.marhaba.qa/event/pop-up-exhibition-by-sabrina-puppini/>
- . Sixteen edition of Contemporary Art Day – Italian Contemporary Art: The exhibition "POP-UP" by Sabrina Puppini. December 05, 2020. https://ambdoha.esteri.it/ambasciata_doha/en/ambasciata/news/dall_ambasciata/2020/12/sixteen-edition-of-contemporary.html
- . *Enclosed Realities*. *Marhaba* online. November 5, 2020. <https://www.marhaba.qa/event/enclosed-realities/>
- . Fire Station unveils "Enclosed Realities" and "Glimpse of Nature" exhibitions. *Gulf Times* daily newspaper online. November 05, 2020. <https://www.gulf-times.com/story/677238/Fire-Station-unveils-Enclosed-Realities-and-Glimps>
- . Two exhibitions launched at Doha Fire Station. *The Peninsula* daily newspaper online. November 07, 2020. <https://thepeninsulaqatar.com/article/07/11/2020/Two-exhibitions-launched-at-Doha-Fire-Station>
- . Doha Fire Station Unveils *Enclosed Realities* exhibition. Dianne Apen-Sadler. *TimeOut* online. November 07, 2020. <https://www.timeoutdoha.com/culture/art/451949-doha-fire-station-unveils-enclosed-realities-exhibition>
- . Fire Station unveils 'Enclosed Realities' and 'Glimpse of Nature' exhibitions. *Qatar Day* online. November, 2020. <https://www.qatarday.com/news/local/fire-station-unveils-enclosed-realities-and-glimpse-of-nature-exhibitions/79394>
- . Interview: Sabrina Puppini. *The Emerging Artists Collective* online. December 23, 2020. <https://www.emergingartistscollective.com/post/interview-sabrina-puppini>
- . *Continued Project Space: Sabrina Puppini*. May 30, 2019. <https://sva.edu/features/continued-project-space-sabrina-puppini>
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- . *Doha Based Artist Sabrina Puppin Holds First Solo Exhibition in Qatar*. Qatar Tribune, daily newspaper. February 8, 2019, p.2.
- . *Doha-Based Artist Sabrina Puppin to Hold Shows in New York*. Marhaba online. November 25, 2018. [Doha-Based Artist Sabrina Puppin to Hold Shows in New York - Marhaba Qatar](https://www.marhaba.com/qatar/en/2018/11/25/doha-based-artist-sabrina-puppin-to-hold-shows-in-new-york/)
- . *Doha Based Artist Sabrina Puppin Holds First Solo Exhibition in Qatar*. Qatar Tribune online. February 8, 2019. <http://www.qatar-tribune.com/news-details/id/154675>
- . *Distorted Reality by Sabrina Puppin at The Cluster Gallery*. November 30, 2018. <http://artinbrooklyn.com/2018/11/distorted-reality-by-sabrina-puppin-at-the-cluster-gallery/>
- . *Featured Artist: Sabrina Puppin*. Interview. Art Collectors NYC. Fall 2017. Online <https://www.artcollectorsnyc.com/>
- . *Children in Museums. It's Like Air Is Everywhere*. Islamic Art. Online <https://artaboutsite.wordpress.com>, 2016
- . *Where I Was Born and Where I Have Been and How I Have Lived is Unimportant*. Direct Art, Volume 5, Fall 2001, p. 69
- . Langpape, Andrea. *Bilder Zeigen Innere und Aussere Schoenheit*. Taunus Zeitung. February 19, 1999.

LECTURES

- 2016 *Introduction to Islamic Art*, American Women's Association, Doha, Qatar
- 2014 Series of 4 lectures on *Western Contemporary Art and African Art*, CCAA, Centre for Contemporary Afghan Artists, Kabul, Afghanistan
- 2013 Series of 10 lectures on *Islamic Art*, at Turquoise Mountain, Kabul, Afghanistan
- 2003 *Chokwe Masks* at Museum der Weltkulturen, Frankfurt, Germany
- 2002 *Masks as World Phenomenon* at Symposium on creativity, Vermont College, Montpelier, USA
- 2002 *African Art – A Personal Reinterpretation* at Vermont College, Montpelier, USA

TEACHING EXPERIENCE

- 2017-18 School of Visual Arts, New York, NY, USA
Teaching Assistant – Foundation Sculpture
 - Assisted instructors during sculpture classes (wood, ceramic, metal, laser printing, Styrofoam, plaster and casting)
- 2012-16 Museum of Islamic Arts, Doha, Qatar
Art Instructor

- Taught courses to adult in a variety of media linked to museum's collection (illumination and miniature painting, book binding, Ebru, mosaic, gilding, ec.)
 - Taught courses to children, schools and universities' groups in a range of artistic techniques and form of expressions supporting the understanding of the museum collection
- 2010-12 Private Studio, Doha, Qatar
Painting and Drawing Instructor
- Mentored a group of about 15 adults in developing their practice as painters
- 2007-08 Virginia Commonwealth University - Qatar, Doha, Qatar
Adjunct Assistant Professor
- Delivered courses in ceramics and silk painting
- 2006-08 Qatar Academy, Doha, Qatar
Substitute Art Teacher
- Taught Middle Years Program and International Baccalaureate art classes
- 2003-05 Hellschich's Studio, Frankfurt, Germany
Ceramic Instructor
- Delivered ceramic classes for beginner and advanced adult students
- 1997-05 Frankfurt International School, Oberursel, Germany
Art Teacher
- Taught art to middle and high school students (about 220 students weekly)
- 1997-05 Private Studio, Frankfurt, Germany
Instructor Painting and Drawing

RELATED PROFESSIONAL EXPERIENCE

- 2020-2024 StartaArta, New York, NY, USA
Role: Curator
- 2018-2020 The Cluster Gallery, New York, NY, USA
Role: Exhibitions Director
- 2015-16 Museum of Islamic Art, Doha, Qatar
Opened 2008. Presents Islamic art from three continents created over 1400 years. Up to 10,000 visitors per day. 800+ objects on permanent display
Acting Deputy Director
Role: Deputy Director responsible for all education aspects of the museum. Sit in exhibitions' management committee. Responsible for budgeting, budgets and management of staff of 30 persons.
- 2012-16 Museum of Islamic Art, Doha, Qatar
Head of Art Education and Art Programs
Role: Create a public art education and visitor program for the newly opened Education Center to increase local involvement with, and understanding of, the Museum, its collection and the work of traditional artists.

- 2013-14 Kabul University and Turquoise Mountain Institute, Kabul, Afghanistan
Turquoise Mountain: founded by H.R.H. Prince Charles and President Karzai of Afghanistan to renew traditional Afghan arts and architecture and spur the sustainable development of a national craft industry. Kabul University is the largest college in Afghanistan with 25,000 students, 38% female.
Art education Consultant
Role: Supported development of a curriculum to preserve traditional arts and appreciation of contemporary art in Afghanistan. Working visits in 2013-14.
- 2008-10 Waqif Art Center, Doha, Qatar
Founder and Director "Dar Al Founoun Art School"
Privately owned and funded art gallery and art school in Doha.
Role: Establishing and running Qatar's first private art education school